

Frédéric Fradet

~ Sound designer & acoustician

Born in 1979. Lives in Paris.



📍 8 rue Mathis 75019 Paris
📞 06 67 22 01 66
☎ 01 75 51 93 44
🌐 thinkphonic.com
✉ ff@thinkphonic.com

Car Driving Licence / French speaking, English good, Spanish good / Acoustics tools : Odeon, Bose Modeler, CATT, Acoubat, CadnaA, Mithra, 01dB, B&K / Audio tools : Ableton live, Max MSP, Pro Tools, Cubase / Drawing tools : Autocad, Sketchup, DraftSight / GIS tools : Arcview, Yuma Trimble / Web programming : HTML, PHP, MySQL, Wordpress, Flash

🗨 Present

Since 2015 **Director at THINKPHONIC Sound design agency**

<http://www.thinkphonic.com>

Since 2015, Teacher in Landscape Acoustics at *ENSNP - National School of Landscape and Nature of Blois*

Since 2007, Part-time teacher in Sound Ambiance at *ENSAL - National School of Architecture of Lyon*

📅 Past

2015-2013, FREELANCER Sound designer

2015-2004, Artist at *La maison des artistes*

2013-11, Acoustics engineer in charge of projects, *Synacoustique, Paris, Fr.*

2011-08, Resident at the art center *à côté du paradis, Lyon, Fr.*

2011-04, Project manager in acoustics, sound observatory of Great Lyon, *acouicité, Lyon, Fr.*

🔧 Workshops

2015 Sound recognition algorithms, *Orélia, Thomery, Fr*

2014 Sound technics & aesthetics for media, *Lycée Suger, Saint Denis, Fr*

2013 Pure Data & sensor, actuator, real time tools, Centre de Ressources Art Sensitif -Mains d'Œuvres, *Saint-Ouen, Fr*

2013 Artistic Residency with puppet theater compagny *Les antliaclastes, in 2013, Le Parapluie, Aurillac, Fr*

2007 Sound Aesthetic With *Daniel Deshays, ENSATT, National Graduate School of Arts and Techniques Theatre, Lyon, Fr*

2004 Architectural and acoustics resaearch lab *Internship at GRECAU, ENSAP BX under the direction of Catherine Semidor, Bordeaux, Fr*

2003 Cristal Baschet Work with *François Baschet, sound sculptor, Paris, Fr*

2002 Sound Design and acoustics *Internship with Didier Blanchard (Synesthésie acoustique), Bordeaux, Fr.*

2001 Composer and sound engineer work with the composer and designer *Eric Le Collen and sound engineer Hugues Pellerin on the sound and light show "The Battle of Castillon.", Libourne, Castillon, Fr*

🎓 Qualifications

2006 DEA AAU - MASTER ARCHITECTURE option SOUND and LIGHT
CERMA – CRESSON – Grenoble, Fr.

2002-04 DEUST SIGNAL – ACOUSTICS - VIBRATIONS
LAUM, Université du Maine, Le Mans, Fr.

1998-02 ELECTROACOUSTIC COMPOSITION CLASS
CNR Bordeaux, Christophe Havel et Christian Eloy Courses, Bordeaux, Fr.

1999-02 ART LICENCE
Option SPACE
Michel de Montaigne University, Bordeaux, Fr